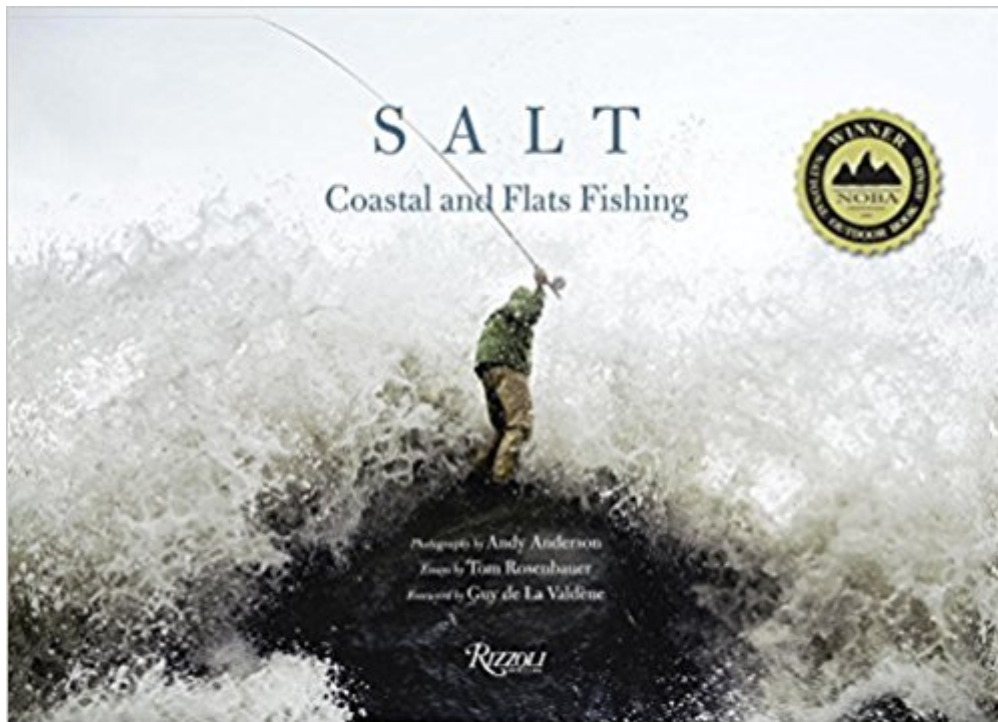




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Salt: Coastal And Flats Fishing Photography By Andy Anderson



Synopsis

INDIEFAB Book of the Year Awards -- 2014 Finalist Experience the world's greatest coastal fly-fishing destinations with this stunning volume, an ideal gift for any angler's library. As close to a first-hand experience as a reader can get without getting wet, *Salt: Coastal and Flats Fishing* is a visually stunning journey to America's most epic saltwater fishing hot spots. Featuring photography from the Atlantic Northeast, Pacific Northwest, Bahamas, Gulf Coast, and Florida Keys-and highlighting fish such as striped bass, tuna, bonefish, permit, and tarpon-this is a life's compilation of saltwater fly-fishing photography by one of the most acclaimed outdoors photographers. Each section has an accompanying essay by Tom Rosenbauer that takes the reader along on a memorable trip to the world's greatest fishing destinations. For the serious fly fisherman, it is an album of shared experiences. For those new to the sport, it is an artfully crafted guidebook to the exotic world that exists on the waters of American coastlines and islands.

Book Information

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Customer Reviews

2014 National Outdoor Book Award Winner "How best to describe this book? Dazzling. Simply dazzling. Andy Anderson, the photographer of *Salt*, is a consummate artist. His dramatic photography combined with an equally dazzling design has created a book that is utterly exhilarating in its depiction of the sport of coastal fishing. Anderson comes at the subject from all angles, from close-up to afar, from eye-level to point-of-view, and from under water to its misty surface. His palettes range from brilliant color to sepia tones to stark black and white. It is a

masterful merging of design and photography, a true work of art. The final touch to this outstanding volume are a series of engaging essays by noted fishing author Tom Rosenbauer." National Outdoor Book Awards Foundation

Photographer Andy Anderson brings a strong vision of coastal angling to *Salt*, a riveting large-format album of museum-quality images. Anderson's work reaches deep into the mesmerizing experience of fishing at the edge of the sea with a take on angling dominated by the broad sweep of marine horizons, the otherworldly beauty of ocean-honed fish species, and the meditative concentration of saltwater anglers. His anglers are dwarfed by their task, diminutive against the indifference of coastal geology, absurdly hopeful in their casts, gnomish guides at their sides pointing the way. The vigorous poignancy of saltwater angling comes through on every page." -*Gray's Sporting Journal*

"This is one of those books that has you in awe just handling it. Big, heavy, high quality printing on heavy stock paper. Large full spread photos and delicate and discrete text layout. A real coffee table book in the classical sense. It will impress and fascinate anyone who picks it up even the non-angler."

-*Global Fly Fisher*

Recommended for the fisherman who is wearied by this brutal winter...I've never come across a fishing book like this: One that concentrates on inshore fishing, from places like Montauk to places like the Bahamas. Anderson's photos within are amazing, especially the cover shot, which will take your breath away. Rosenbauer's prose nicely fills the space between the shots. What I found particularly cool about this book was the photos and descriptions of various haunts in the northeastern salt, a geographical area that's been under-represented in past books about fishing." ~*Forbes Magazine*

Seasoned editorial and advertising photographer Andy Anderson's new book *Salt* explores America's most amazing saltwater fishing spots. Each section has an accompanying essay by Tom Rosenbauer | ~*Photo District News*

"Andy Anderson has written an autobiography in pictures, a life on the water. *Salt* is an eloquent modern paean to the strength and beauty of the coastal waters he cares for at a time when that environment is in danger of disappearing." ~*Guy de la ValdÃne*

Our Picks Selection: Lean into the sea breeze, taste the brine, feel the tug of the tide: This handsome collection of 180 large-size, full-color images takes you on a guided tour of America's top fishing hot spots. You may not actually be the one wading into the surf, casting the line and hauling in the striped bass, tuna, and tarpon in New England, the Pacific Northwest, the Bahamas, the Gulf Coast and the Florida Keys, but as you lose yourself in this vividly illustrated ode to the sheer joy of fishing, you might easily forget you're not really there."

-*American Profile Magazine*

"Most coffee table books on fishing revolve around a specific place or a certain species. *Salt* has more of a broad topic and is absolutely stunning. Anderson is one of my favorite photographers in the commercial space right now and pretty much

kills it with everything that he does. Rosenbauer is the godfather of all things fly fishing, having been at the Orvis Company for more than 30 years and authored a number of books on the subject. Salt is a big book with large, expansive images that you can easily get lost in. The chapters are broken up into categories like wading, boats, fish, flies, guides, etc. Rosenbauer does an expert job of transporting you to his favorite flat or stories of his crazy friend's boat called the "Weapon." If you're in the market for a good read with expertly crafted images on salt water fishing or need a present for that angler in your life, I highly recommend this book.

• -Field & Stream, Fly Talk

• If you have ever watched a fisherman cast a line or have done it yourself, you will find this an amazing book. The photography is stunning as the author and photographer explore the North American coastal edges as they explore America's most exciting saltwater hot spots. For those of us not familiar with the intricacies of the sport of fishing, this is a refreshingly straight forward fountain of information. Rosenbauer's sections such as Wading, Boats, Fish, and Flies not only was enlightening but it was done thru sharing wonderful stories and experiences. The photography of Andy Anderson is simply unbelievable. He captures movement in water, fishermen and fish in almost poetic fashion.

• If you are a fisherman or know one, this book will be a fantastic addition to their library.

• ~Apogee Photo Magazine

• Salt

• a new coffee table book exclusively about saltwater fishing, captures the beauty of these places. The photos are gorgeous...this is a lush book dense on beauty and light on words. Published by Rizzoli, who specializes in high-end coffee table books like this, the book is the nicest I've seen on the subject. The book is driven by photos by Andy Anderson, whose work is incredible.

• Some of the photos in the book...are remarkable as much for their quality as for how they were taken...these shots transport you.

• ~New England On The Fly

• Readers will experience the world's greatest coastal fly-fishing destinations with this stunning volume, an ideal gift for any coast-lover's library.

• -Key West Magazine

• Andy Anderson was the first photographer that I couldn't afford. He got so good, so fast, that he was getting assignments from Ram Trucks and Trump Hotel. But Salt shows why his stock soared: when he did shoot flyfishing, there was nobody better. His close-ups are superb, but it's Anderson's many shots of anglers from a distance "wading the flats or the surf, or sitting in a skiff" that I like best, several of which are in the book. (Including The Drake 2002 cover.) Tom Rosenbauer adds a level of writing to match the photos, and the result is one of those rare coffee table books that you'll actually want on your table.

• ~Tom Bie, Publisher of The Drake

"If you want to understand the passion for fishing on the edge of the ocean, or if you already have that passion but want to know why you feel it so intensely, then Salt is the book for you." ~Tom McGuane

• Andy Anderson can swap fish tales with the best of them...Salt

• a gorgeous chronicle

of waterborne adventure.Â Anderson captures fishermen as only a member of the tribe could, attuned to their dramas and joys. Whether bellying up to a bonefish in the Florida Keys, watching a bluefin boat emerge from a cloud of spray off the Atlantic coast, or capturing a wall of roaring surf looking over a North Carolina beach, Anderson is not afraid to put himself in the heart of the actionâ which helps explain why he has lost about a dozen high-end cameras to the elements over the years. As any angler can tell you, sometimes you get the best results by stepping outside the mainstream.â • ~Garden and Gunâ œFishing, like photography, is a solitary pursuit, one that requires vast reserves of patience, a sensitivity to subtle movements, and lightning quick reflexes. Capturing the sportâ ™s hard-won pleasures on film requires still another helping of each, which is why Andy Anderson, a T&C contributor and lifelong fisherman himself, was able to produce such a magnificent book on the subject. Salt distills the work of 20 years...the pictures owe something to J.M.W. Turner.â • ~Town & Countryâ œI am an old-time fishing guide, outdoor action photographer (with numerous cover shots for the major outdoor magazines), and a lifelong saltwater angler. I only tell you this so you can understand my perspective and appreciation for Andy Andersonâ ™s amazing photography in this fantastic book. My experienced eye thinks his work is awesome, and I am sure you will treasure it. It is a great addition to any anglerâ ™s library.â • ~Stu Apteâ œThe photos, by Andy Anderson, are vibrant in color and often full or double page. They capture the serenity of a calm day, the stunning flavor of a sunrise and the turmoil of a churning ocean. Pictures of hooked tarpon, leaping and exploding from the foam, will place you right in the middle of the action. You can easily imagine yourself floating over the waters surface, eyes scanning the horizon for signs of fish. Many of the photographs are so clear and colorful that I almost want to tear them from the book and frame them. Tom Rosenbauer's narrative in each chapter will transport you into the world of fly fishing and Andy's photos will drop you into the action.â • ~Snug Harbor Bayâ œA new book that should fit perfectly at the center of every saltwater-loving anglerâ ™s coffee table is SALT: Coastal Flats Fishing. SALT is an extraordinary accomplishment, featuring dozens of photographs from Andy Anderson accompanied by essays by esteemed saltwater aficionado, Tom Rosenbauer. The photographs and written content take on a range of saltwater destinations and scenery...both United Statesâ ™ coasts are well captured. In addition, the authors well-document the Southeast of the U.S. as well as the Pacific Northwest...This is not a photo book of grip and grin images. Instead, this book captures many dimensions of the sport with images that are not only symbolic of the many characteristics of saltwater angling, but also pictures that any angler can imagine themselves a part of. In all, this offering is a welcomed contribution for all anglers.â • -The Venturing AnglerÂ

Andy Anderson is an award-winning outdoor photographer who has shot for Outside, Garden & Gun, and Conde Nast Traveler, among other publications. Tom Rosenbauer is a lifelong fly fisher and author of more than twelve books on fly fishing, including Universe's The Orvis Guide to Small Stream Fly Fishing. Guy de la ValdÃ"ne is the author of several books, numerous articles for Grayâ "s Sporting Journal, Sports Afield, and Field & Stream, and director of the highly acclaimed documentary Tarpon.

"Yes, but at least you get to go to beautiful places." These are the words of reassurance offered to my girlfriend about my fly fishing. And it's true: fly fishing does take you to truly beautiful places around the world. Salt: Coastal and Flats Fishing Photography by Andy Anderson, a new coffee table book exclusively about saltwater fishing, captures the beauty of these places. The photos are gorgeous, often taking up a full two page spread at a time. This is a lush book dense on beauty and light on words. Published by Rizzoli, who specializes in high-end coffee table books like this, the book is the nicest I've seen on the subject. The book is driven by photos by Andy Anderson, whose work is incredible. Tom Bie, writing in the latest issue of The Drake, speaks to Anderson's talents and rapid rise. Some of the photos in the book, like the series of which the cover is one part, are remarkable as much for their quality as for how they were taken: in the cover shot, the force of the wave has sent rocks and debris in the direction of both Anderson and the fishermen. These shots transport you. The words, provided by Orvis's Tom Rosenbauer, compliment the photos with stories of fishing, of gear, and of places. The essays aren't nearly as formal as the book, but they too transport you to another time and place. To read my full review, click here: [...]

If you just can't tear yourself away for a tropical fishing trip in the near future, buy this book. You'll get your angling fix, and then some.

Excellent quality and fast delivery! Five star rated customer service! Thank you!

this book is amazing. the photos are breathtaking. I got this book for Christmas and I love it

Great photography accompanied with wonderful essays. If you fish the salt water areas I think you will truly enjoy this book.

A simply beautiful book.

The book was a gift to someone. The recipient was very happy with it! The photos are beautiful and the stories are great!

Beautiful.

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